



**The Richland Players  
Application for Directors 2022-2023 Season**

**Applications for "Doublewide, Texas" due April 29, 2022  
Applications for all other shows due May 20, 2022**

Email to: [spyder.isaacson@richlandplayers.org](mailto:spyder.isaacson@richlandplayers.org) (Richland Players Artistic Committee Chair)  
You can also mail to: Richland Players Theatre, P.O. BOX 603, Richland, WA 99352.

**Name:**

**Phone:**

**E-mail:**

**Plays (in order of preference) you are applying to direct:**

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**Do you have any foreseen conflicts or prior commitments that might interfere with the production of these plays in their currently proposed time slots?**

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All Directors are expected to follow our Reopening Policy as listed on our website. <https://www.richlandplayers.org/reopening-policy>

**Please voluntarily disclose if you have been vaccinated against COVID-19.**

Yes \_\_\_\_ No \_\_\_\_ Decline to Answer \_\_\_\_

**Please attach a separate sheet answering the following questions. Attach answers for EACH play you are applying for:**

- 1. What component of our Mission, Vision and Values resonates with you and how you may direct this play and/or what components of our Mission, Vision, and Values are you able to highlight while directing this play?**

**Mission Statement:**

Forging an inclusive outlet for artistic expression and growth.

**Vision Statement:**

Community Theatre for all. By the people, for the people. Because theatre matters.

**Values Statement**

- **Inspiration** – Theatre spurs exploration and discovery.
- **Community** – A second home for artistic collaboration.
- **Inclusiveness** – Without diversity theatre neither inspires nor educates.
- **Innovation & Creativity** – Enlightenment through unique art.
- **Excellence** – It is our commitment to our community and the stories we tell.

**2. Please briefly include a list of your theater experience or any educational experience you have that qualifies you to direct at the Richland Players.**

**3. Why are you interested in Directing *this* play?**

**4. What challenges do you foresee with this production and how to propose to address them?**

**5. What opportunities do you foresee with this production and how would you hope to capitalize on them?**

**6. What is your general artistic vision for this production and what support staff are you likely able to secure to help you successfully obtain this vision?**

- 7. In general, The Richland Players will not allow modifications to the script as it is intended to be performed per our license agreements and as written by the playwright. Any proposed modifications must be received with this application in order to be considered and is subject to approval by both the Richland Players and the agent that holds the copyright. Please list any such proposed modifications if applicable.**

Thank you for your interest in working with The Richland Players. We look forward to hearing from you.

## **Doublewide, Texas by Jessie Jones, Nicholas Hope, and Jamie Wooten**

**Main Season Show**

**Sept. 9-11, 16-18, 23-25**

**Scripts:** Can check out at The Richland Public Library, 955 Northgate Drive, Richland, WA 99352

**Comedy:** “In this hilarious, fast-paced comedy, the inhabitants of one of the smallest trailer parks in Texas – four-doublewides and a shed – are thrown for a loop when they realize the nearby town of Tugaloo is determined to annex them. And it’s not as if they don’t already have enough to deal with. But these friends, enemies, and neighbors realize they’ll have to work together to defeat the encroaching annexation – if they and their way of life - have a snowball’s chance to survive being swallowed up by “the big guys.” The rollicking mayhem of this flat-out funny comedy escalates as the residents attempt to secede from Texas instead of being annexed to Tugaloo.”

## **Nightfall With Edgar Allen Poe by Eric Coble**

**Main Season Show**

**Nov. 4-6, 11-13, 18-20**

**Scripts:** Can check out at The Richland Public Library, 955 Northgate Drive, Richland, WA 99352

**Drama/Suspense:** “Edgar Allan Poe stands alone in the flickering darkness of his mind, trying desperately to convince himself -- and us -- that he's not mad. The spell he weaves brings us a highly theatrical adaptation of four tales Poe himself considered his best: "The Raven," "The Fall of the House of Usher," "The Pit and the Pendulum," and "The Tell-Tale Heart." Enter the world of Poe and check your heartbeat at the door.”

## **Other Desert Cities by Jon Robin Bates**

**Main Season Show**

**Jan. 13-15, 20-22, 27-29**

**Scripts:** Can check out at The Richland Public Library, 955 Northgate Drive, Richland, WA 99352

**Drama:** “Brook Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family’s history – a wound they don’t want reopened. In effect, she draws a line in the sand and dares them all to cross it.”

## **Dead Man's Cell Phone by Sarah Ruhl**

**Main Season Show**

**March 3-5, 10-12, 17-19**

**Scripts:** Can check out at The Richland Public Library, 955 Northgate Drive, Richland, WA 99352

**Dark Comedy:** “Jean (unmarried, no children, approaching 40, an employee at the Holocaust Museum) is innocently sitting at a cafe when a man's cellphone rings. And rings. And keeps on ringing. The man doesn't answer because, as the title suggests, he's dead. Jean, however, does pick up, and when she discovers that the cellphone owner has quietly died in the cafe. She not only dials 911, but she also keeps his phone in order to keep him alive in a strange yet significant way. She takes messages from the dead man's business associates, friends, family members, even his mistress. Things get even more complicated when Jean goes to the funeral of Gordon (the dead guy), pretending to be a former co-worker. Wanting to bring closure and a sense of fulfillment to others, Jean creates confabulations (I'd call them lies) about Gordon's last moments. The more we learn about Gordon the more we realize he was a terrible person who loved himself far more than anyone else in his life. However, Jean's imaginative reinvention of his character brings peace to Gordon's family. The themes of this comedy explore America's post-millennial fixation with wireless communication.”

## **Clue : On Stage adapted from the Paramount Pictures film written by Jonathan Lynn and the board game from Hasbro, Inc. written by Sandy Rustin, based upon the works by Jonathan Lynn, [Hunter Foster](#), and Eric Price**

**Main Season Show**

**May 5-7, 12-14, 19-21**

**Scripts:** Can check out at The Richland Public Library, 955 Northgate Drive, Richland, WA 99352

**Comedy/Mystery:** “It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well . . . dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.”

## **Christmas Event**

**Dec. 9-11, 16-18**

*This show is a cooperative event between Richland Players and Theatre-Not a Dying Art, and the director has already been chosen.*

## **Summer Event**

**June 16-18, 23-25**

*This show is TBD, depending on the director's input. If you have a show you would like to do, complete the director's application and fill out a Proposal form, available on the web site.*