**CALL TO ORDER:** An in-person meeting of the Richland Players General Membership. **40 RP Members Present.**

*Good afternoon and welcome to our matinee meeting. My name is Randy Milligan and I am the current President of the Richland Players and I call this meeting of the Membership of the Richland Players to Order on this Saturday July 23rd, 2022 at the time of* ***2:03PM.***

**PRESENT: RP BD Officers:** Randy Milligan, President; Hazel Kwak, Vice President of Operations; Kate D. Clark-Isaacson, Secretary; and Albania Schneegans Davis, Treasurer.

**RP BD Directors:** J. Spyder Isaacson, Mark Jensen and Louis Valle, Jr.

**ABSENT: RP BD Directors:** Zack Taylor.

**PRESENT: RP Volunteers:** Michael Aardal,Joyce Bean, James Callaghan, Gary Cook, Patty Cook, Heidi Dagle, Jacob Davis, Vivian Diebel, Noel Egert, Eric Ferman, Bryan Greffin, Nero Gusic, Jessica “Eika” Hogan, Lydia Hansen, Dianne Hudson, Michael Jackson (MJ), Ron Kathren, Joe Kimmel, Terry Knox, Xander Lih, Jeannette Crosser-McGay, Ted Miller, Meg Milligan, Amber Mitchell, Steve Montgomery, Mary Nelson, Rex and Candy Olsen, Katrina Roberts, Danielle Rothwell, Dom Suggs, Sherry Teachout, Greg Travis, and Christy Valle.

**VOTING EXPLANATION:** We are voting Parliamentary Procedure as in the past. We state Yea for Yes and Nay for No, or Abstain for not voting. For voting of the Board of Directors there will be a Ballot which the President, Randy Milligan already has prepared to go. This will occur after we have the Board of Directors Candidate Introductions. You will have a little bit of time to submit your ballot. So, voting will not close until later in the meeting. It is very quick to tally the votes, so we will know the outcome pretty much instantaneously. So that everyone knows – The RP BD President, Randy Milligan does not vote! I only vote in case of a tie-breaker. The RP BD Secretary, Mrs. Kate D. Clark-Isaacson and J. Spyder Isaacson – will both verify the vote. So, if there are more votes than those attending the meeting, The RP BD President, Randy Milligan will have to disqualify the vote.

**Vote to Approve Last Year’s Minutes:**

*“Can I have a motion to accept the minutes from last year’s meeting? Can I have a Second? All those in favor of accepting the minutes from last year’s meeting say “Aye”. All those opposed say “Nay” And those abstaining let it be known. Excellent! the minutes are approved.*

**MOTION: Approval of the Regular Richland Players General Membership Meeting Minutes from 09/25/2021. Motion made by Michael Aardal to approve the above-mentioned RP MM and Seconded by Rex Olson. Vote Called, Abstained: JK, Motion Passed.**

**RP BD Members/Officers:** Randy Milligan, President; Hazel Kwak, Vice President of Operations; Kate D. Clark-Isaacson, Secretary; Albania Schneegans Davis, Treasurer.

**RP BD Directors:** J. Spyder Isaacson, Mark Jensen, and Louis Valle, Jr.

**BOARD OF DIRECTORS INTRODUCTIONS:**

*Now for some introductions of our current Board of Directors:*

***Again, I am Randy Milligan, the President of the Richland Players,*** *at the moment, for better or for worse. I was the second choice but I was willing to step up and take the wheel. What a dream to run a theatre. Luckily, it’s not a nightmare yet. We’re a team RP and I get to drive for a while with the rest of the mechanics tinkering on the vehicle to make it look good and run smoothly. We’ve had a lot of exhaust fumes this year but I feel that we are getting things fined tuned so our engine will purr and Reve up when it needs to and idle efficiently when we’re dark. I‘m excited about our new season and we’ve got a great start with “Double Wide Texas.” Lots of new faces and lots of enthusiasm.*

*Now, let me introduce our* ***Vice-President of Operations and Personnel for this year, Hazel Kwak.*** *She has wrapped her arms around everything and has held us together in a big hug and we are lucky to have her. Our Vice President, Hazel Kawk.*

*Next is our* ***Treasurer, Our Woman of Gold, Albania Schneegans Davis.*** *I thank my lucky stars that she is here to count them and keep track of all the numbers that keep floating by. She has great vision and a great voice as well, our Treasurer Albania Schneegans Davis.*

*And now,* ***Kate Clark-Isaacson, our Secretary,*** *who has edited our by-laws and Operations manual into a living work of art. Her efforts will forever help future Players run an efficient operation. And her number one goal is to see this movie screen hung and bring our building full circle back to its roots. Here’s our Secretary, Kate Clark-Isaacson.*

***Louis Valle, Jr.*** *had been an invaluable member of our Board and the first Golden Hammer award winner for his work in renovating our theatre. He makes it happen, All the new changes we see around us, he made it happen, This is his last year on the board but we hope that he will stay involved because he is a man of action. Mr. Louis Valle, Jr.*

***Mark Jensen,*** *our historian and archivist whose Throwback Thursday Facebook posts have kept our past alive and appreciated. He has also been a frequent actor in many of our plays. This is his last year on the Board as well and we hope he’ll stick around to keep our past alive. Mark Jensen.*

***J. Spyder Isaacson*** *is Chair of our Artistic Committee and guides the choice of plays that we present every year. He is also an actor and director who with his wife Kate has graciously accepted a yearlong extension to their terms on the Board to offer some stability in our ever-changing world. Here is J. Spyder Isaacson spelled with a “y” not an “I”.*

*Finally,* ***Zack Taylor,*** *our energetic, axe throwing, technical wizard who co-chairs our Publicity Committee and helps blast our social media outlets to keep us in the public eye. He’s, our Baby. Zack Taylor.*

**YEAR END REVIEW & AWARDS:**

*Now let’s take a look at what we’ve done this past year. When COVID finally let us gather again we picked up where we left off when COVID shut us down and finished our last season a year and a half later with “Wait Until Dark”, “White Bluffs” and “These Shining Lives”.*

*Then we added even more shows to create a new season. What were we thinking? We were thinking that we wanted to get back on stage and did we ever.*

*Here to talk about our past season are the directors of those shows who will also recognize their top volunteers and give us some words of wisdom. If everyone listed in the program will join their director on stage it would be appreciated.*

*First up is* **“White Bluffs”** *directed by* **Ted Miller** *with assistance from* **Heidi Dagle***. Produced by* **James Callaghan.** *Two top volunteers are* **Sandy Pierce** *and* **Jeanette Crosser-McGay.**

*Next is* **“The Last Five Years”***, produced and directed by* **James Callaghan***. Two top volunteers are* **Adrienne Fletcher** *and* **Bryan Grossman***.*

*Then we have* **“A Whimsically Merry Pop-Up Christmas”** *produced and directed by* **Christy Valle** *with assistance from* **Tatyana Mosina***. Two top volunteers* **Eika Hogan** *and* **Heidi Dagle***.*

*And then* **“Wait Until Dark” (the sequel)** *with a new cast, new director and still a great show directed by* **Michael Aardal** *and produced by* **James Callaghan, Joe Kimmel** *and* **Heidi Dagle.** *Two top volunteers* **Erick Ferman** *and* **Patty Cook***.*

*Next was* **“Prudes Progress”** *directed by* **Janice Waters** *with assistance from* **Paul Brooks** *produced by* **James Callaghan***,* **Mark Jensen** *and* **Sandy Pierce***. Two top volunteers* **Sandy Pierce** *and* **Sue Ellen Davis***.*

*Then* **“These Shining Lives”** *directed by* **Christy Valle** *and produced by* **Albania Schneegans Davis***. Two volunteers are* **Michael Hull** *and* **Cyndi Kimmel***.*

*And finally,* **“Fools”** *directed by* **J. Spyder Isaacson** *with assistance from* **Kate Clark-Isaacson** *produced by* **James Callaghan***. Two top volunteers* **Tatyana Mosina** *and* **Dominic Suggs***.*

**FINANCIAL REVIEW:**

 *And now our Financial Report. Here’s our* **Treasurer** *who fuels the engine and greases the wheels to keep our operation moving smoothly,* **Albania Schneegans-Davis.**

 RP insurance and utilities are up to $10k. We hope to increase our ticket sales for the 2022-2023 season by 10%. We hope to get at least $10k in grants this year. Capitol funds (renovations, income new building, large piece of equipment and capitol expenses = $ going out). Operations budget was sent to the RP BD. Need to send this to the current RP Committee Chairpersons.

*Can I have a motion to approve our 2022-2023 Proposed Budget? Can I have a Second? All those in favor of approving our 2022-2023 Proposed Budget? say “Aye”. All those opposed say “Nay” And those abstaining let it be known. Excellent! Its approved.*

**MOTION: Made by Rex Olsen to approve the proposed the RPT 2022-2023 Budget as presented on screen. Seconded by James Callaghan. Vote Called, Motion Passed Unanimously.**

**NEXT SEASON PREVIEW 2022-2023:**

*Now let’s take a look at our upcoming season., We’ll have the directors of each show come up and give a preview of coming events. Starting with me!*

**“Double Wide, Texas” (RP)**

**Show Dates: September 2nd-4th; 9th – 11th; 16th – 18th, 2022**

*I’m* **(Randy Milligan)** *directing our first show “Double Wide, Texas” and we are already in rehearsal and to work around the COVID crisis I’ve double cast the show so we have an evening cast and a matinee cast who can fill in for each other if necessary. It’s been an interesting experience running two casts but everyone has been very cooperative and helpful.*

*The show itself is a very funny, sweet tale of misfit trailer dwellers who are threatened with the take over of their park by the nearby town for tax purposes. They do the Texas thing and proceed to succeed but encounter all sorts of complications. Lots of colorful characters and clever writing that should have audiences laughing throughout.*

*It will be the perfect show to kick off our new season and I think word-of-mouth advertising will help pick up our attendance so we can return to our pre-Covid levels.*

*I love that “Double Wide, Texas” will be providing double fun with a double cast in a double way. We’ll have to sell Double Mint gum at the bar. Double your pleasure, double your fun with Double Wide, Double Wide, Double Wide, done.*

**“Nightfall, With Edgar Allan Poe” (RP)**

**Show Dates: October 28th – 30th, November 4th-6th, 11th-13th, 2022**

*Our next second show will be “Nightfall with Edgar Allan Poe” just in time for Halloween and directed by* **Christy Valle.**

 **“Miracle on 34th Street” (TNADA)**

**Show Dates: December 9th-11th, 16th-19th, 2022**

*Then we get a Classic Christmas Favorite with “Miracle on 34th Street” presented by* **Theater Not a Dying Art** *and directed by* **Katrina Roberts***.*

 **“Other Desert Cities” (RP)**

**Show Dates: January 20th-22nd, 27th-29th, February 3rd-5th, 2023**

*We start the new year with a show set at Christmas featuring a family full of secrets that no one wants to share in “Other Desert Cities” directed by* **Will Thurston.**

 **“Dead Man’s Cellphone” (RP)**

**Show Dates: March 24th-26th, 31st, April 1st-2nd, 7th-9th, 2023**

*Then our mystery takes the stage with “Dead Man’s Cell Phone” directed by* **James Callaghan.**

 **“Ya Never Know,” Hollywood Tales, a one-man play by Terrance Knox**

**Show Dates: April 21st-23rd, 2023**

*Next, we get a special treat, a special event.* **Terence Knox’s** *one man show called “Ya Never Know, Hollywood Tales “about our homeboy’s rise to fame in Hollywood. Here he is our most famous Richland Player!*

 **“Clue” (RP)**

**Show Dates: June 9th-11th, 16th-18th, 23rd-25th, 2023**

*And we finish the season with “Clue” the popular mystery board game that was made into a delightful film and moves to the stage with great anticipation. Directed by* **Brian Grossman.**

**BOARD OF DIRECTOR CANDIDATE INTRODUCTION:**

*We have had quite an ebb and flow of Board members this year leaving us with quite a few vacancies to fill. Luckily* **Kate and Spyder** *have consented to carry on for another year leaving us only six (6) seats to fill. We don’t need a full roster to operate but more hands make a lighter load.*

*Fortunately, we have had some new volunteers who are interested in joining the Board as well as some older, veteran members who are ready to serve again. Let’s meet our candidates.*

**James Callaghan, Nero Gusic, Michal Jackson (MJ) and Amber Mitchell.** *Please come up and tell us why you’d like to join the Board.*

1. **James Callaghan** – On RP BD 2017-2020. Very passionate about working on the RP BD. Pace yourself, push up your sleeves. I first began as a volunteer at RP during 2010 the production of “Ah Wilderness”. Since then, I was appointed to fulfill a resigning RP BD Director position in June 2017 and June 2019.
2. **Nero Gusic -** I am new to the Tri-Cities and have been involved in art, opera, management of a car dealership. I have many years of management experience ***Albania Schneegans Davis*** has nominated me for a RP BD position.
3. **Michael Jackson (MJ) –** I have been a dedicated volunteer at RP since 2016 and have submitted an official letter of intent which was printed and passed out to those present.
4. **Amber Mitchell -** I have volunteered for 12 years on a WA State Education Board, a parent volunteer at ACT where my children have performed. I just began volunteering at RP with the play “Fools”. I was a Female Understudy for the parts of “Lenya” and “Yencha” and Assistant Stage Manager. I want to assist the RP BD in moving forward into the future and I am very efficient and a hard worker.

*Do we have any nominations from the floor? Would you like to come up and speak? Any others interested?*

**VOTING:**

*We will hand out ballots. Mark yes if you support the candidate and no if you don’t. The same for the write-in candidates.*

*We will collect the ballots and tally them and have the results of the vote at the end of our meeting.*

**VOLUNTEER APPRECIATION AND AWARDS:**

*While the votes are being tallied, we would like to recognize and award the Players who have displayed extraordinary effort in making our past season and seasons a success.*

**RP COMMITTEES – CHAIRPERSONS:**

*First let me introduce our Committee Chairpersons who lead the way in making our organization run smoothly. We’ll do it in alphabetical order:*

**Alcohol & Concessions: Louis Valle, Jr.**

**Archives & History: Mark Jensen.**

**Artistic: Chairperson: J. Spyder Isaacson &**

**Vice Chairperson: Kate D. Clark-Isaacson.**

**Construction: Louis A. Valle, Jr.**

**Facilities: Michael Jackson (MJ).**

**Finance & Fundraising: Albania Schneegans Davis.**

**Grants & Donations: Hazel Kwak.**

**Information Technology: Christy Valle.**

**Production Support: James Callaghan.**

**Programs: Albania Schneegans Davis.**

**Publicity: Co-Chairpersons: Zack Taylor and Irish Kreis.**

**Volunteer: Co-Chairpersons: Heidi Dagle and Sandy Pierce.**

**Staff and Ushers Medallions:**

 *We’d also like to recognize our Staff whose everyday service engages the public and represents us to the world.*

*Their dedication and service keeps a constant presence that our patrons can count on for tickets, information and assistance. They’re our friendly voice encouraging our audience to support the arts.*

*And we can count on them to keep our facility clean and safe allowing for an enjoyable evening or afternoon for all. We couldn’t do it without them.*

**Cyndi Kimmel, Vivian Diebel and Greg Travis.**

*Our Usher Coordinators have done a great job recruiting ushers for us this year. In the past, several service organizations have provided us with ushers but when they didn’t return after COVID, Pam Anderson and Joyce Bean stepped up and have organized a very efficient schedule that has worked out quite well. We’d like to recognize them for their good work.*

**Joyce Bean and Pam Anderson.**

**VOLUNTEER OF THE YEAR:**

**Jessica “Eika” Hogan.**

*Our painter extraordinaire has spent many late nights at the theatre painting away. Her hours of work have put sparkle and shine on our shows. She is well deserving of our Volunteer of the Year Award – Jessica “Eika” Hogan.*

**BOARD OF DIRECTOR OF THE YEAR:**

**Hazel Kwak.**

*For Board of Director of the Year there is no competition. Hazel Kwak has done it all. Where there is a need she is there addressing it. I have been very fortunate this year to have her as a Vice President for both Operations and as it tuns out Personnel as well. She’s always asking “What can I do about it?” She’s worked the hardest of any of us this year by far and juggled family, job, school and the theatre and kept all the balls in the air. Our Vice President and this year’s Outstanding Board of Director, Hazel Kwak.*

**Board Retirees and Resignations:**

 *We lost a lot of Board Directors this year with retirement and resignations. Six (6) positions to fill this year for a full Board and without* **Kate and Spyder** *volunteering for another year we would have had Eight (8) positions to fill. This is an active Board so it becomes like a part-time job but there is joy in the work and reward in the applause. But you have work and do things besides sitting on the Board and making decisions. You have to act and follow through.*

 *Finding those who can do that, who can fit into their schedules the time needed to perform their duties is a challenge and volunteer effort can be fleeting and we appreciate all we can get and will continue to strive to make our operations efficient so that it will run smoothly and take as little time as possible to be successful.*

 *We appreciate all the time given to us by our volunteers and Board Directors and will work hard to carry on the tradition of good and occasionally great theatre in our region.*

 *To those who have served on the Board, no matter how long your service, we thank you for your time and effort.*

**RP Board Member Resignations:**

• 03/2022 Will Thurston (VP of Personnel) • 03/2022 Sandy Pierce • 06/07/2022 Diana Milton • 06/08/2022 J. E. Kimmel • 06/25/2022 Greg Martin

**RP Board Member Appointments and 2021 General Membership Elections:**

• 09/25/2021 / J. E. Kimmel / (09/25/2021 – 1st Quarter of 2024-2025) Elected. • 09/25/2021 / Hazel Kwak / (09/25/2021 – 1st Quarter of 2024-2025) Elected. • 09/25/2021 / Sandy Pierce / (09/25/2021 – 1st Quarter of 2024-2025) Elected. • 04/05/2022 / Greg Martin / (04/05/2022 – 1st Quarter of 2024-2025) Elected. (to take Sandy Pierce’s place)

**CURRENT RP Board Member Terms (as of 07/04/2022):**

• 06/30/2019 / Mark Jensen (06/30/2019 to 1st Quarter of 2022-2023) Elected. • 06/30/2019 / Randy Milligan (06/30/2021 to 1st Quarter 2023-2024) Elected. • 07/25/2020 / Albania S. Davis (07/25/2020 to 1st Quarter of 2023-2024) Elected. • 07/25/2020 / Zack Taylor. (07/25/2020 – 1st Quarter of 2023-2024) Elected. • 09/19/2021/ Louis Valle, Jr. (09/19/2021 – 1st Quarter of 2022-2023) Appointed. took place of Andrew Pogue. • 09/25/2021 / Hazel Kwak (09/25/2021 – 1st Quarter of 2024-2025) Elected. • 06/19/2022 / J. Spyder Isaacson (06/19/2022 – 1st Quarter of 2023-2024)

**Voted in for one (1) more additional year.**

06/19/2022 / Kate D. Clark-Isaacson & J. Spyder Isaacson. (06/19/2022 – 1st Quarter of 2023-2024)

**NUMBER OF RP Board Member Open Positions at the end of 1st Quarter of 2022-2023: Six (6)**

**25 YEARS OF SERVICE:**

**Gloria Cummins.**

 *I’m still a newcomer to the area and not familiar with all the history that has passed through these doors so I must admit I don’t know Gloria Cummins but she’s been a Player for 25 years or more and that deserves an award. Our 25 Years of Service Award Winner Gloria Cummins.*

**BOB WATROUS LIFETIME ACHIEVEMENT AWARD:**

**Rex Olsen.**

 *Our Bob Watrous Lifetime Achievement Award goes to Rex Olsen and I have been around long enough to see one of his productions, “Girls of the Garden Club,” and I was impressed. Anyone who can wrangle that many women on stage and in our little dressing rooms deserves an award. Here’s our Bob Watrous Lifetime Achievement Award Winner, Rex Olsen.*

**GOLDEN HAMMER AWARD:**

**Christy Valle.**

 *Our Golden Hammer Award isn’t awarded every year. It goes to winners who have achieved great accomplishments and have had a lasting impact on our theatre.*

 *Last year’s winner was* **Louis Valle, Jr.** *for his efforts in renovating our old theatre and right there beside him was his sister,* **Christy***, who found all the money to pay for that renovation through grants and donations.*

 *And it was a sizeable amount. I would venture to say the highest amount ever raised in our 75-year history.*

 *The accomplishments she achieved as President should launch us far into the future and give us a place to share our dreams and talents for years to come.*

 *She organized retreats where we found our Mission, Vision and defined our Values and set our direction. Now we just have to pursue it.*

 *Christy Valle has had a major impact on the Theatre and her hammer has truly been golden. Here is our Golden Hammer Award Winner for 2022: Christy Valle.*

**FINAL CURTAIN CALL:**

In Memory of: **Ken Harris, Marsha Polk, and Porky Thomsen.**

 *We lost several dynamic Players this year. Here are some tributes written by some fellow Players:*

**Ken Harris** remembered by **Sandy Pierce:**

 He loved photography and left a legacy of beautiful pictures. His motto was: *“I can complain because rosebushes have thorns, or rejoice because the thorn bush has a rose, It’s all up to me.”* Ken was a loving man with a positive presence and a twinkle in his kind, blue eyes. He had a great and witty sense of humor, loved sharing his knowledge and was a wonderful patient teacher to us all. He truly enjoyed life. He will be missed always and remember with love.

**Marsha Polk** remembered by **Ginny Quinley:**

 Marsha was truly a “jack of all trades”, as far as theatre was concerned. And even greater than her sizeable talent, was her willingness to do whatever it took – whatever was needed on a production.

1st, Marsha was a musician. She sang in or played piano for countless MCMT productions over the years.

Marsha, the character actress, may have gotten her start in **“Grease”** in the 1986 CBC Summer Showcase musical, where she played “Jan.”

 Character acting became her strongest suit. Of the 40 plus musicals produced for CBC Summer Showcase, Marsha was involved with a majority of them. If she wasn’t on stage, she would do props, or be the rehearsal pianist, or accompany the show.

 She played in the first outside musical, **“Little Mary Sunshine,”** she was “Miss Hannigan” in **“Annie”,** and perhaps most memorably – she played “Sister Hubert” in **“Nunsense”** and the sequels – for a total of six (6) productions across the years. The distinctive laugh she developed for that character echoes even today in theatres around town.

 For the Richland Players, Marsha also acted in many shows: **“Steel Magnolias”** and **“Marvin’s Room”**, and then more recently, **“A Trip to Bountiful.”** Marsha also produced several shows for Players, including **“All My Sons”,** and **“A Raisin in the Sun.”**

Marsha gave her heart and soul to every production with which she was ever involved. She was a great example of the true collaborative theatre spirit. She will be sorely missed.

**Porky Thomsen** remembered by **Sandy Pierce:**

 If I were talking, I would have gone into more detail about Porky, but here is my written memory:

 I first started working with the Players in 1992 & worked on several shows with Porky in the ‘90’s. The first show I produced was **“The Price”** in which Porky was one (1) of the four (4) actors. I was pretty new to the theatre & was rather overwhelmed since I had agreed to do props but, when the gentleman, who was producing, was transferred though his job, I was asked to step in as producer. Porky noticed that I was having a hard time & took me under his wing. I was in awe of Porky since I saw him on TV in commercials & knew he had been in many plays. I was thrilled that he took the time to help me. The play called for many unusual props, for example we needed a canoe, & Porky suggested I ask the Sea Gally Restaurant. When I voiced my uneasiness with asking them, he gave me a piece of advice that I have remembered & followed ever since. *He told me that people always like to feel that they have helped in some way, so if they don’t have what you need always ask if they know anyone who might. That way, if they give you a suggestion, they can feel that they did help.* Porky was so helpful & unlike some actors, was always very supportive of me & the rest of the technical crew. He had a way about him that made your feel important. He gave me the courage to ask anyone for anything.

Love, Sandy

**Porky Thomsen** remembered by **Ginny Quinley:**

 Porky was a vibrant member of this community. He was philanthropist and artist – he was farmer and friend. News reporter asked me the other day how I met Porky – and I couldn’t remember. Seems I’ve always known him.

 My early years at CBC we hosted the CBC Telethon together – that was the money-raising machine, at the time. After that, he was a regular on the Summer Showcase stage, starting with **“Wizard of Oz”** – Uncle Henry – and ending with our most recent production, **“Sister Act”.**

 In-between, he played Mushnik in **“Little Shop of Horrors,”** Big Jule in **“Guys and Dolls”,** Oliver’s grandpa in **“Oliver!”** He played a cop in Neil Simon’s **“Rumors”**. One of my favorites was **“White Christmas”**, Porky’s portrayal of General Waverly made us laugh – and cry.

 Porky was such a good actor. People learned from acting with him – learned probably more than they would in a classroom. He taught us all that it’s not the size of the role, it’s what you do with it that counts. Most of those roles I mentioned were not leading roles. But **ALWAYS** Porky was memorable.

 Porky acted in a large variety of Player’s shows, including **“Other People’s Money”** and he developed two one-man shows that toured nationally. And of course, he was everyone’s favorite MC and spokesperson.

 As philanthropist, Porky and Terri brought opportunities to schools and to the theatre community. They brought the 5th Avenue Children’s Theatre to many area grade schools annually.

 For ACT they did so much, one of the most recent efforts being the start of their anti-bullying program.

 For CBC Porky orchestrated bringing in professional director Jack Booch to direct **“The Odd Couple”**, which he starred in. And those are just the highlights.

 Whatever the project, when Porky was involved, you knew you were going to have a good time. One of my favorite stories shows what a consummate professional he was – and good friend.

 We were doing **“Fantasticks”**, and Fred Dixon was playing Henry, the Old actor. Fred arrived at the theatre to get ready, and then passed out in the dressing room from heat stroke (we later learned). Ambulance rushed him to the hospital, and meanwhile we had an audience arriving in an hour. I called Porky, who was in the middle of dinner. I told him what had happened, asked him if he might want to perform that night, and he said “I’ll be there in 30 minutes.” The show must go on – and it did. And he never missed a beat.

 A star has gone out – but I have no doubt he’ll give them hell in his next Act, as well.

**Closing Remarks:**

*And that should do it. The votes are in and the results are:*

**New RP BD Members Elected:**

1. **James Callaghan**
2. **Nero Gusic**
3. **Michael Jackson (MJ)**
4. **Amber Mitchell**

*New Board Directors please gather upstairs in the green room for your first RP BD Meeting and the election of officers for the 2022-2023 RP Season.*

*For everyone else there is a BBQ out front of our Theatre.*

**Remember the battle cry of community theatre:**

“We have done so much, with so little, for so long,

That we are now qualified to do anything with nothing.”

**ADJOURN:** By President Randy Milligan at 4:00 PM

Richland Players Board Meeting Minutes Recorded, Typed, and Respectfully Submitted by Secretary Mrs. Kate D. Clark-Isaacson